Summer 1929

# CALIFORNIA SCHOOL OF FINE ARTS

SAN FRANCISCO

SUMMER SESSION, 1929

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## SUMMER SESSION FACULTY

LEE F. RANDOLPH, *Director of the School:* On leave of absence in Europe.

E. SPENCER MACKY, *Acting Director and Dean of the Faculty:* Painting and Drawing from Portrait and Life; Anatomy, and History of Art Lectures. Day and Night Schools.

CONSTANCE L. MACKY, *Associated Instructor in the Day and Night Schools.*

RAY S. BOYNTON: Figure Painting and Drawing, Mural, Technical Methods, Composition.

OTIS OLDFIELD: Painting and Drawing; Still Life.

NELSON POOLE: Design and Color.

DONALD FORBES: Crafts.

GOTTARDO PIAZZONI: Landscape Painting; Composition.

RUTH CRAVATH: Sculpture.

ALICE B. CHITTENDEN: Saturday Classes.

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# CALIFORNIA SCHOOL OF FINE ARTS

CORNER OF CHESTNUT AND JONES STREETS
SAN FRANCISCO

*Summer Session, June 17 to July 27, 1929*

THE aim of the Summer Session is to offer six weeks of intensive training, with particular emphasis placed on the consideration of vital phases of art study. This is done for the special benefit, first, of Art Teachers who desire in this short period to obtain definite results which will be of practical help in their future work, rounding out and completing their knowledge along certain lines, and for teachers and normal students who need credits to apply toward obtaining the secondary credential of the Arts type; also for the advantage of regular students who wish to supplement the courses of study followed during the Winter Session.

The California School of Fine Arts (formerly the Mark Hopkins Institute) was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California.

The Summer Session will be held in the new buildings at Chestnut and Jones streets, on the side of Russian Hill.

Here, amid quiet and picturesque surroundings and commanding an inspiring view of bay and hills, the new home has been erected with ample room for a

greatly enlarged School, with north-light studios and sunny gardens, a permanent art-gallery and lecture-hall, and complete modern equipment.

LOCATION: The present location is easily accessible from all parts of the city and bay region. Cars of the three street-railway systems of the city pass within a block and transfer to all points. These are the Stockton Street Municipal cars, the Bay and Taylor cars of the Powell Street cable line (Market Street Railway Company), and the Hyde Street cars of the California Street cable system. Columbus Avenue, a main highway connecting Market Street with Van Ness Avenue and the Presidio, passes the lower corner of the property. Get off all cars at Chestnut Street.

The Summer Session opens on Monday, June 17th, and closes on Saturday, July 27th, 1929.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

UNITS OF CREDIT: For the Summer Session the School will grant units of credit on the same basis of evaluation as given for courses in art by the University of California.

A maximum of six units is given for full-time work during the Summer Session. Students who desire credit

for their work must register to this effect at time of enrollment. No credit will be issued to students who do not complete the full-time requirement of any given course.

Certificate of attendance based upon the work accomplished is issued to students at close of Session.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Lectures and informal talks on various and vital aspects of art and the History of Art will be arranged during the Session. These will aim to have a direct bearing on the work in hand, and will be illustrated by lantern slides and reproductions of important works of art.

The Library of the School, with its many valuable books on art and art magazines, is open to students.

Simple lunches are served in the School cafeteria at moderate prices for the convenience of students.

The Summer Session tuition fee is $35.00 for all-day attendance and $24.00 for half-day attendance, including admission to any of the day classes. There are no additional fees, and the above tuition includes rental of a locker for the six weeks' term.

## REGULAR SESSION

REGULAR SESSION, 1929-1930 (August 19th to May 16th, inclusive): The School will open its Regular Session for the next academic year on Monday, August 19, 1929.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of art principles to such professional branches as Illustration, Interior Decoration, Stage Design and Costume, various Crafts, and Commercial Art. Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the grade and high schools, and as instructors in private schools.

Write or call at the School for detailed information concerning the Normal Teachers Course.

## COURSES OF STUDY

LIFE CLASSES: Painting and Drawing from Life and Antique—The study of form expressed in line, mass, and color, and of proportion and values. A course giving the broad foundation work for art students.

Models pose in both long and short periods, and particular attention is devoted to imaginative and memory drawing.

Advanced students in this class may take up Composition in relation to mural decoration, with actual practice in the technical methods of fresco painting under Mr. Boynton's direction.

M., Tu., W., Th., F.; 9 to 12. *Mr. Boynton*

FIGURE DRAWING AND PAINTING: The model will be posed both nude and costumed, although other subject-matter may be substituted in particular cases, if found more helpful in developing the inclination of the student. Interesting background for the costumed model will be provided on occasion by the School gardens.

Composition will receive special encouragement; a thorough analysis being given of all the work of the students in this direction.

M., Tu., W., Th.; 1 to 4. *Mr. Macky*

CONSTRUCTIVE STILL-LIFE PAINTING AND COLOR STUDY: A special training in the form of color drill for the precise understanding of pigments and their uses. This method is based upon comparative study of abstract and natural objects, and touches fundamental points concerning opposition of color, organization of the surface, and distribution of masses, by means of direct painting in zones. Its object it to stimulate plastic thought in

the translation of nature, with prompt decision and scientific rendering.

M., Tu., W., Th.; 1 to 4. *Mr. Oldfield*

SCULPTURE: The course in sculpture, one of the oldest and most fundamental of the arts, comprises modeling from the human figure, the study of it as a whole and in detail, and aims to give the student a thorough knowledge of form that will be helpful even if he follow one of the other branches of art. Composition in groups and bas-relief.

M., Tu., W., Th., F.; 9 to 12. *Miss Cravath*

HISTORY OF ART AND COMPOSITION: A course of six lectures will be given during the Session on the history of art and on the general subject of art appreciation. The principles of composition will be particularly brought out, and the lectures will be profusely illustrated with analyses of works by masters, both ancient and modern.

F.; 3 to 4. *By Members of the Faculty*

ANATOMY: A course of six lectures, comprising a presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. The lectures will be illustrated by drawings, anatomi-

cal charts, and living model. Textbook recommended is Arthur Thompson's "Anatomy for Art Students."

Wed.; 11 to 12—1 hr. lect. *Mr. Macky*

SKETCH CLASS: Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

F.; 1 to 4. *Mr. Macky*

LANDSCAPE PAINTING: All day Saturday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air subjects in various media. Informal talks on landscape composition will be included.

Sat.; 9 to 5. *Mr. Piazzoni*

## DESIGN

The object of the Design Department in offering the following selected courses for the Summer Session is to give opportunity to study in an intensive way specialized phases of design in its direct application to Interior Decoration, original creative work, and teaching.

BEGINNING DESIGN: Covering the basic principles of design from its foundation in geometrical forms and rhythmic construction by a logical progression to original abstractions from nature. Light-dark composition.

Rapid and spontaneous production is emphasized in order to quickly grasp the principles of rhythm and construction and bring about a direct and free way of working.

Th.; 1 to 4. *Mr. Poole*

ADVANCED DESIGN: This class deals with the principles of construction as demonstrated by geometrical form, in its relation to rhythm and harmony.

The advanced students are given the problems of pattern and composition required in the practical application of design to specific areas and shapes.

Fundamental principles of color harmony are taken up in each session, and students are required to work out these problems in conjunction with their other work.

Th.; 9 to 12. *Mr. Poole*

CRAFT CLASS: A series of demonstrations covering the processes of stenciling, block printing, dyeing, and painting on fabric—especially showing their application to interior decoration, and offering the student an opportunity for the application of designs devel-

oped in the design classes in the above craft mediums.

F.; 1 to 4. *Mr. Forbes*

## SATURDAY CLASSES

The Saturday classes for children, which for many years past have been a successful feature of the School activities, will reopen with the Summer Session and continue without interruption through the Regular Session.

Advantages of such early training have long been recognized, and it is the desire of the School to make these classes of the greatest interest and usefulness in the development of a true appreciation of art and its place in the future life of the individual.

The instructors in the Saturday Class, Mrs. Alice B. Chittenden and Mrs. Anita Hestwood Parker, endeavor to encourage and develop that natural love of children for creative expression in drawing, painting, modeling, and design.

Further detailed information will be gladly given; and parents are invited to visit the School to see for themselves the advantages offered by these courses of study.

*Note:* Mrs. Chittenden's class opens with the Summer Session, June 22nd, and Mrs. Parker's class with the Regular Session, August 24th.

Sat.; 9 to 12, and 1 to 4.

Simple luncheon dishes are offered at reasonable prices in the School cafeteria.

## SPECIAL SATURDAY CLASS

PAINTING AND COLOR STUDY: An understanding of the plastic motive. It is a special professional advantage for those who have no other time to paint with light of day and acquaints one with the principles of color analysis, composition, and theme, necessary for the groundwork of Fine Arts, Decoration, or, simply, intelligent painting for one's pleasure. This class is open to beginning or advanced students, while to men and women otherwise engaged during the week it offers an interesting opportunity for study.

Opening with the Summer Session, the class will continue without interruption through the Regular Session.

The tuition fee is $5.00 per month; $1.00 enrollment fee. Ask for details at the office.

Sat.; 1 to 4. *Mr. Oldfield*

## NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.
REOPENING MONDAY, JUNE 17TH

THE Night Classes in Painting, Drawing and Design, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen, after a five weeks' vacation, on Monday, June 17th, coinciding with the opening of the Summer Session. It will continue through to the close of the first term, December 21st, without interruption.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color, that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the every-day world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught.

On Friday nights Mr. Macky gives lectures of one hour on Anatomy, Art History, and Art Appreciation.

Night School classes in Design and Sculpture open at the Regular Session on Monday, August 19th.

## TUITION RATES

All-Day Classes for six weeks (including locker rental) . . $35.00

Half-day Classes for six weeks (including locker rental) . . 24.00

These rates include all extra class fees usually charged.

## OTHER TUITION RATES

Night School, per month . . . . . $ 9.00

Saturday Class, all day, 9 A.M. to 4 P.M. . . . . 8.00

Saturday Class, half day . . . . . 5.00

Special Saturday Class for Adults, per month, 1 to 4 P.M. 5.00

Landscape Painting Class (Saturday all day), for six weeks 12.00

Students enrolled for All-day classes have the privilege of attending the Landscape Class without extra charge. To all other regular students a rate of $7.00 for six weeks is made.

An enrollment fee of one dollar is charged for the Night School and Saturday Classes.

Deposit of $1.50 is required for use of School padlock. This deposit is refunded at close of the Session on return of the padlock.

Rental of Lockers for Night School and Saturday Classes: From June 18th to December 15th, 1928, or for any less period of time, $1.50, $2.50, $4.00 according to size.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

The School authorities reserve the right to omit any course or branch of study if found desirable, and to make changes in the schedule and class work.

****For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.*

## SCHEDULE OF CLASSES

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| MONDAY MORNING: | |
| Life Drawing and Painting. | *Mr. Boynton* |
| Sculpture. | *Miss Cravath* |
| MONDAY AFTERNOON: Figure Painting. | *Mr. Macky* |
| Still-Life Painting. | *Mr. Oldfield* |
| TUESDAY MORNING: | |
| Life Drawing and Painting. | *Mr.Boynton* |
| Sculpture. | *Miss Cravath* |
| TUESDAY AFTERNOON: Figure Painting. | *Mr. Macky* |
| Still-Life Painting. | *Mr. Oldfield* |
| WEDNESDAY MORNING: | |
| Life Drawing and Painting. | *Mr. Boynton* |
| Sculpture. | *Miss Cravath* |
| Anatomy Lectures (11 to 12). | *Mr. Macky* |
| WEDNESDAY AFTERNOON: Figure Painting. | *Mr. Macky* |
| Still-Life Painting. | *Mr. Oldfield* |
| THURSDAY MORNING: | |
| Life Drawing and Painting. | *Mr. Boynton* |
| Advanced Design. | *Mr. Poole* |
| Sculpture. | *Miss Cravath* |
| THURSDAY AFTERNOON: Figure Painting. | *Mr. Macky* |
| Still-Life Painting. | *Mr. Oldfield* |
| Beginning Design. | *Mr. Poole* |
| FRIDAY MORNING: | |
| Life Drawing and Painting. | *Mr. Boynton* |
| Sculpture. | *Miss Cravath* |
| FRIDAY AFTERNOON: Sketch. | *Mr. Macky* |
| Handicrafts. | *Mr. Forbes* |
| History of Art Lecture (3 to 4). | *By Members of Faculty* |
| SATURDAY ALL DAY: Landscape Painting. | *Mr. Piazzoni* |
| SATURDAY AFTERNOON: Painting. | *Mr. Oldfield* |

*Taylor & Taylor, San Francisco*